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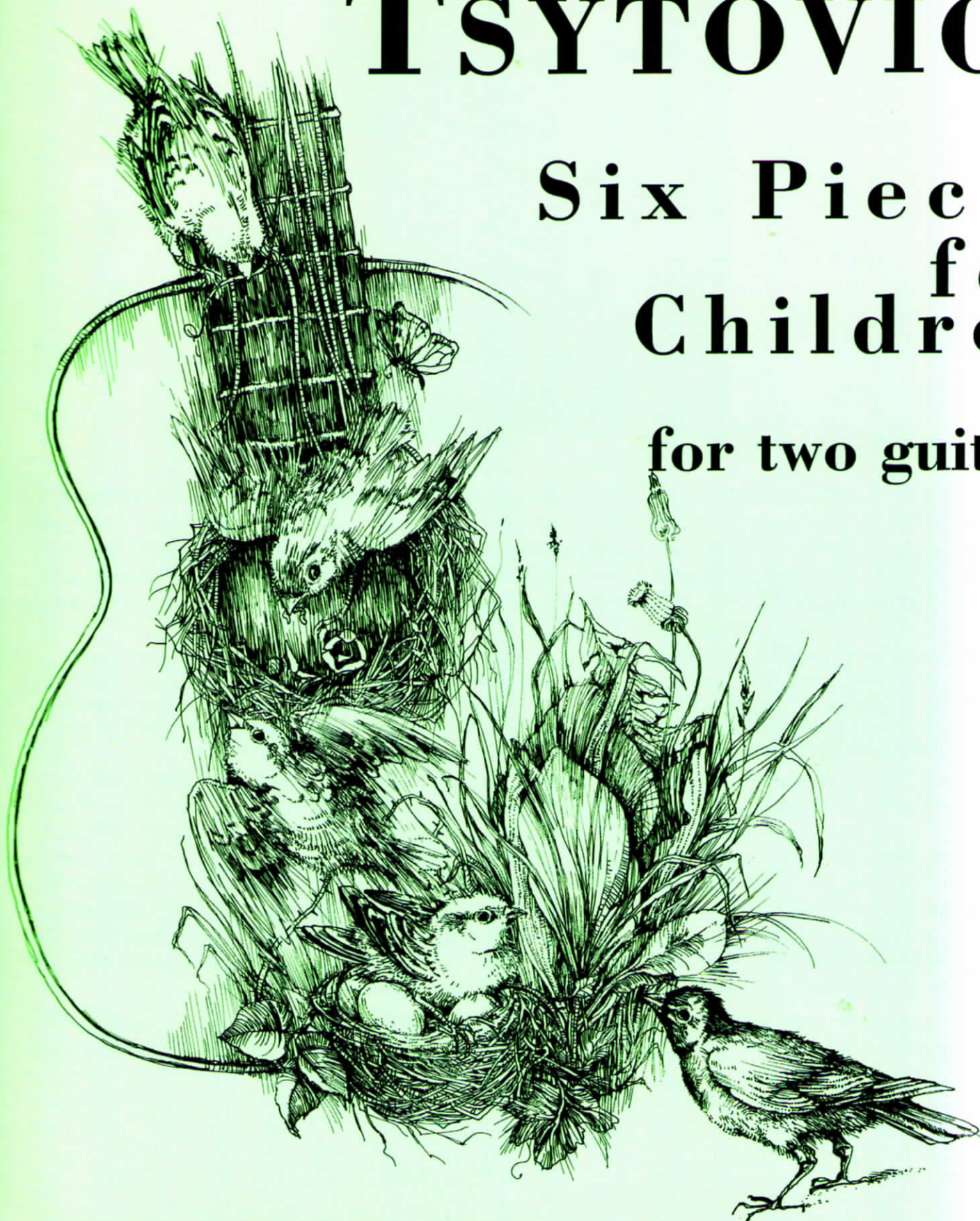
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V LADIMIR

TSYTOVICH

Six Pieces for Children

for two guitars



Editions Orphée

Six Pieces for Children

Шесть пьес для детей

Guitar II

Edited by I. Permiakov

ред. И. Пермякова

1. Little humoresque

Маленькая юмореска

Vladimir Tsytovich (b. 1931)

Владимир Цытович

Allegretto

Musical score for 'Little humoresque' (Маленькая юмореска) by Vladimir Tsytovich. The score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *mf*. A 4-measure rest is marked with a circled 4. The score continues with more eighth and sixteenth notes, ending with a 4-measure rest. A 7-measure rest is marked with a circled 7. The score concludes with a 4-measure rest.

2. Sad melody

Грустный напев

Lento

Musical score for 'Sad melody' (Грустный напев). The score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p*, *mp*, and *poco dim.*. A 4-measure rest is marked with a circled 4. The score continues with more eighth and sixteenth notes, ending with a 4-measure rest. A 12-measure rest is marked with a circled 12. The score concludes with a 4-measure rest.

3. Fairytale about a little white bull

Сказка про белого бычка

Allegretto

Musical score for 'Fairytale about a little white bull' (Сказка про белого бычка). The score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *mp*. A 3-measure rest is marked with a circled 3. The score continues with more eighth and sixteenth notes, ending with a 3-measure rest. A 10-measure rest is marked with a circled 10. The score concludes with a 21-measure rest.

4. One, two, and three voices

Один, два и три голоса

Tranquillo

Musical score for "One, two, and three voices" (Один, два и три голоса). The piece is in 2/4 time, key of D major, and marked *Tranquillo*. The score consists of three staves of music.

 Staff 1 (Measures 1-9): Features a melodic line with a *arm.* (armatura) marking and a *p* (piano) dynamic.

 Staff 2 (Measures 10-15): Continues the melodic line with a *p* dynamic.

 Staff 3 (Measures 16-27): Includes a *sul pont.* (sul ponticello) section and a *pp* (pianissimo) section. The piece concludes with a *sul tasto* (sul tasto) section.

5. Little donkey

Ослик

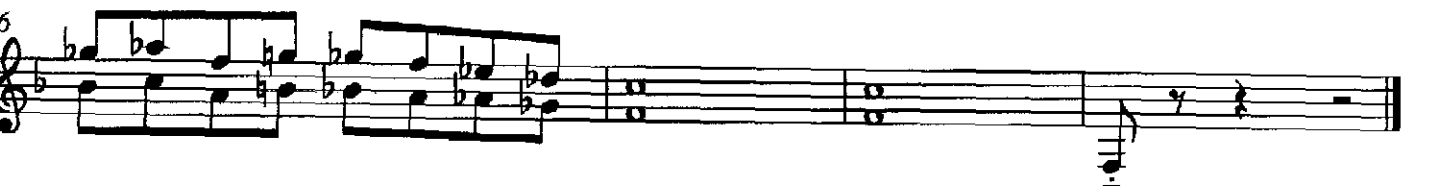
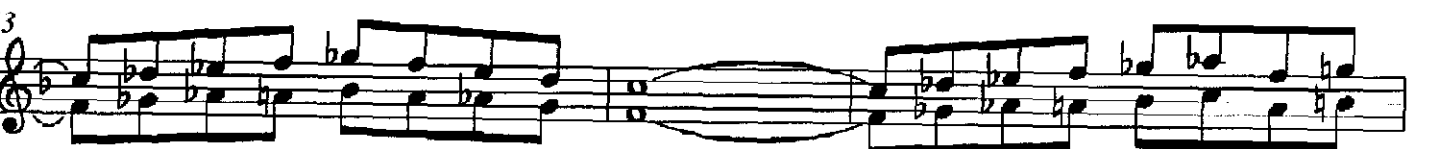
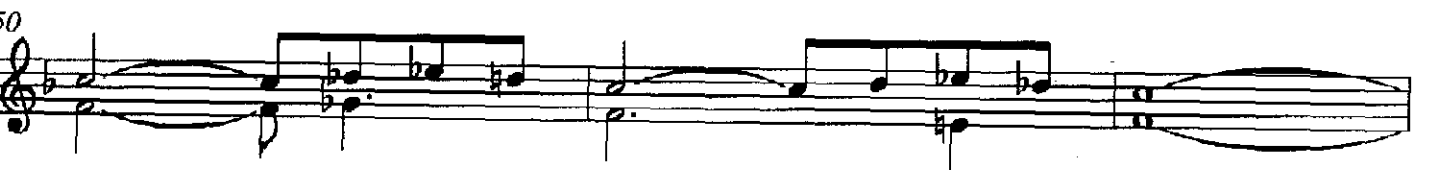
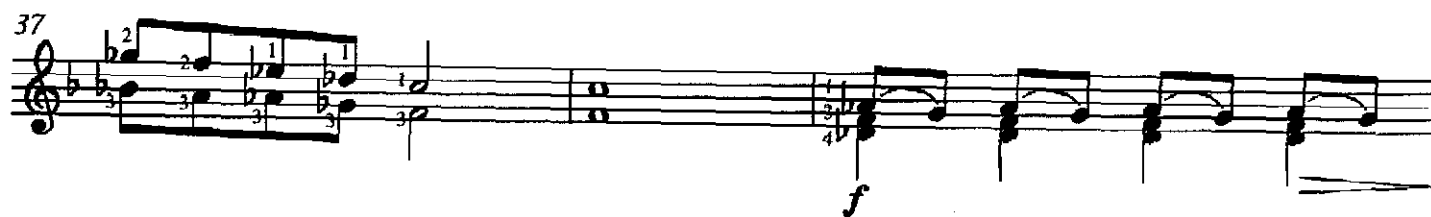
Giocoso

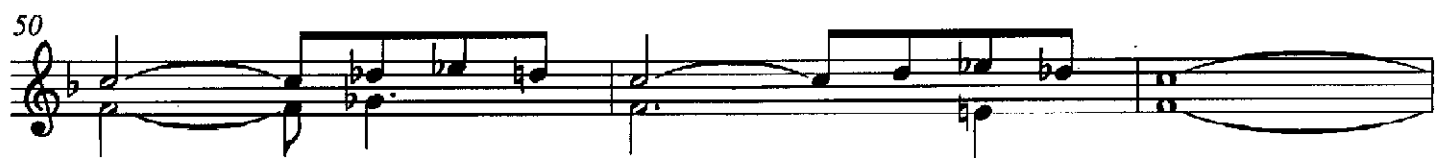
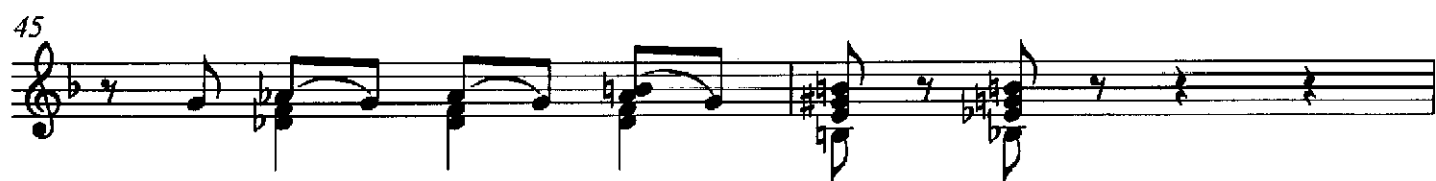
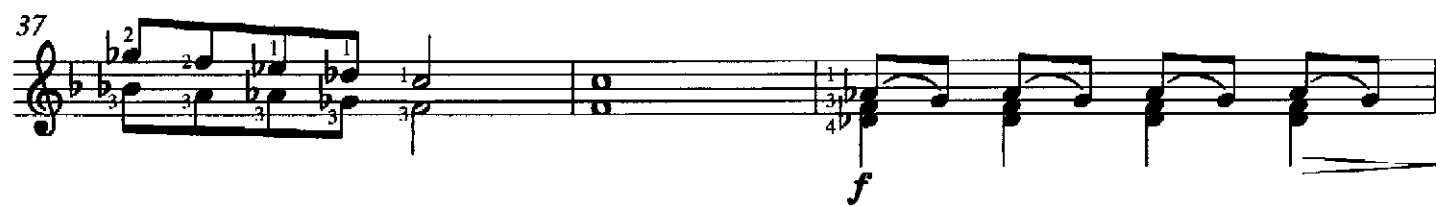
Musical score for "Little donkey" (Ослик). The piece is in 4/4 time, key of D major, and marked *Giocoso*. The score consists of three staves of music.

 Staff 1 (Measures 28-30): Features a *mp* (mezzo-piano) dynamic.

 Staff 2 (Measures 31-33): Continues the melodic line.

 Staff 3 (Measures 34-36): Concludes the piece.





6. Little scherzo

Маленькое скерцо

Allegretto

mf

sul pont.

ord.

espr.

poco a poco cresc.

f

mf

mp

p

sul tasto

Six Pieces for Children

Шесть пьес для детей

Guitar I

Edited by I. Permiakov
ред. И. Пермякова

1. Little humoresque

Маленькая юмореска

Vladimir Tsytoich (b. 1931)

Владимир Цытович

Allegretto

mp mf

2. Sad melody

Грустный напев

Lento

p espr. con moto mp

3. Fairytale about a little white bull

Сказка про белого бычка

Allegretto

Musical score for 'Fairytale about a little white bull' (Сказка про белого бычка). The piece is in G major, 2/4 time, and marked *Allegretto*. The score consists of five staves of music. The first staff (measures 1-7) starts with a *mf* dynamic and includes a first ending bracket. The second staff (measures 8-14) starts with a *mf* dynamic. The third staff (measures 15-21) starts with a *mp* dynamic and includes a first ending bracket. The fourth staff (measures 22-28) starts with a *mf* dynamic. The fifth staff (measures 29-35) starts with a *mp* dynamic and includes a first ending bracket. The piece concludes with a repeat sign.

4. One, two, and three voices

Один, два и три голоса

Tranquillo

Musical score for 'One, two, and three voices' (Один, два и три голоса). The piece is in G major, 2/4 time, and marked *Tranquillo*. The score consists of three staves of music. The first staff (measures 1-4) starts with a *p* dynamic and includes fingerings (1, 2, 1, 4, 2). The second staff (measures 5-8) starts with a *p* dynamic and includes fingerings (1, 4, 3, 2, 1, 3). The third staff (measures 9-12) starts with a *p* dynamic and includes fingerings (1, 4, 3, 2, 1, 3). The piece concludes with a repeat sign.

19 *mp*

23 *poco meno* *sul pont.*

5. Little donkey Ослик

Giacoso

2 *mp*

7 *mf*

13

17

20 *p*

26

6. Little scherzo

Маленькое скерцо

Allegretto

mf

mp

meno mosso

a tempo

espr.

f

mp

p

meno mosso

sul pont. arm.

mp

1. Little humoresque
Маленькая юмореска

Edited by I. Petniakov
И. Петняков

Vladimir Tsytoich (b. 1931)
Владимир Цытович

Allegretto

Guitar I
Guitar II

2. Sad melody
Грустный напев

Lento

Guitar I
Guitar II

3. Fairytale about a little white bull

Сказка про белого бычка

Allegretto

Musical score for 'Fairytale about a little white bull' (Сказка про белого бычка) in 2/4 time, marked Allegretto. The score consists of five systems of staves. The first system includes a piano introduction with a tempo marking of 'Tranquillo' and a dynamic of 'p'. The subsequent systems show the main melody and accompaniment. Dynamics include *mf*, *p*, and *mp*. The score includes various musical notations such as notes, rests, and slurs.

4. One, two, and three voices

Один, два и три голоса

Tranquillo

Musical score for 'One, two, and three voices' (Один, два и три голоса) in 2/4 time, marked Tranquillo. The score is arranged for three voices (Soprano, Alto, Tenor) and piano accompaniment. It consists of five systems of staves. The piano part includes various markings such as 'arm.', 'sul pont.', 'poco meno', 'ord.', 'mf', and 'pp'. The score includes various musical notations such as notes, rests, and slurs.

5. Little donkey

Ocarina

Giocoso

6. Little scherzo

Маленькое scherzo

Allegretto

Measures 1-12 of the musical score for 'Little scherzo'. The tempo is marked 'Allegretto'. The music is in 3/4 time and G major. It features a lively melody in the right hand and a supporting bass line in the left hand. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated.

Measures 13-24 of the musical score for 'Little scherzo'. The tempo is marked 'Allegretto'. The music continues with the same melody and bass line. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated.

Measures 25-36 of the musical score for 'Little scherzo'. The tempo is marked 'Allegretto'. The music continues with the same melody and bass line. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.

Measures 37-48 of the musical score for 'Little scherzo'. The tempo is marked 'Allegretto'. The music continues with the same melody and bass line. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated.

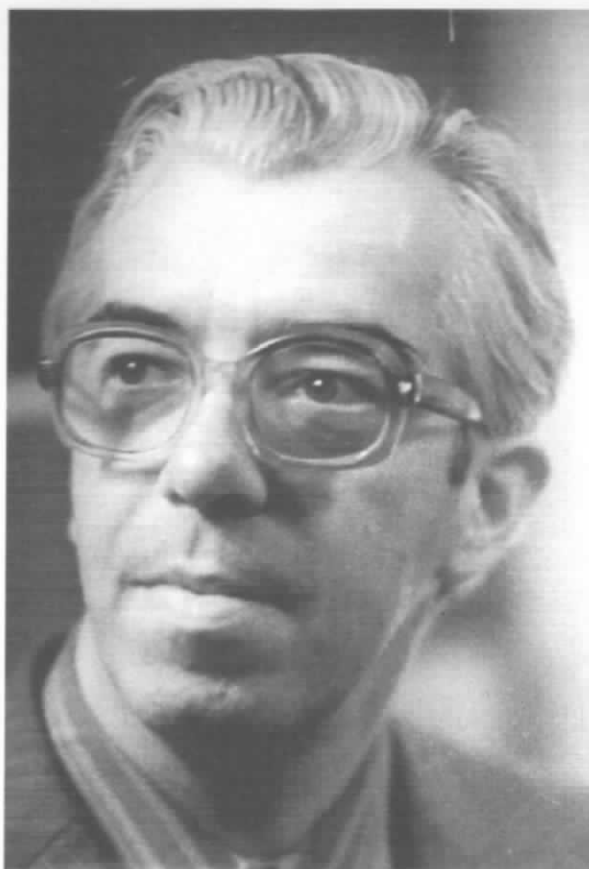
Measures 26-31 of the musical score for 'Little scherzo'. The tempo is marked 'Allegretto'. The music continues with the same melody and bass line. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated.

Measures 32-37 of the musical score for 'Little scherzo'. The tempo is marked 'Allegretto'. The music continues with the same melody and bass line. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated.

Measures 38-44 of the musical score for 'Little scherzo'. The tempo is marked 'Allegretto'. The music continues with the same melody and bass line. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated.

Measures 45-53 of the musical score for 'Little scherzo'. The tempo is marked 'Allegretto'. The music continues with the same melody and bass line. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated.

Measures 54-60 of the musical score for 'Little scherzo'. The tempo is marked 'Allegretto'. The music continues with the same melody and bass line. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated.



VLADIMIR IVANOVICH TSYTOVICH WAS BORN in Leningrad in 1931. He graduated from the Leningrad Conservatory, having studied composition under Prof. Boris Arapov and piano under Prof. Isaia Braudo. Since 1961 he is a Professor of composition and instrumentation at the Leningrad (currently St. Petersburg) Conservatory. Besides his work as a teacher and composer, Vladimir Tsytovich is also active as a musicologist. His 1973 dissertation was titled *Specifics of Timbral Thinking in the Music of Bela Bartók*. The St. Petersburg musicologist Abram Yusfin, said:

"The artistic work of Vladimir Tsytovich is characterized by a high level of concentration, and an extreme convergence of the thematicism in a constrained form. Musical gestures thus have a tendency to appear in an aphoristic bearing. His music is imbued with a flawless logic of musical development organically combined with the naturalness and emotional vulnerability. Distinctive creative thinking brings bold and paradoxical solutions in treating both programmatic and non-programmatic compositions."

Among the compositions of Vladimir Tsytovich there are three symphonies, a *Sinfonietta* and a *Capriccio* for large symphonic orchestra, *Symphonic Sketches* on "The Adventures of the Brave Soldier Shweik" by Czech writer Yaroslav Gashek, concerti for piano, for viola, for violoncello, for guitar, for flute, for oboe, for string orchestra with timpani, a *Concertino* for piano and chamber orchestra, an orchestral suite on the Russian fairytale *Konka-Gorbunok* ("Конёк-Горбунёк"—literally: *The little hunch-back horse*), twenty pieces for piano on the 1951 story *Il romanzo di Cipollino* by Italian writer Gianni Rodari, six concert pieces for piano, ten piano preludes, a *Suite* for two pianos, *Triptych* for viola and piano, *Dithyramb* for organ, *Little songs of Winnie-the-Pooh* for voice and piano, and many other chamber instrumental and vocal works, music for children and choreographic miniatures.

The *Six Pieces for Children* were written in 1985 for the St. Petersburg guitarist Ilia Permiakov. They were first performed in the USA by James Bogle and Uros Dojcinovic at the 1992 GFA Festival in New Orleans.



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